

# Pure Print archeology

# Research Meeting

APR 2023  
18-29



HORÁRIO / SCHEDULE PURE PRINT ARCHEOLOGY WEEK	TERÇA / TUESDAY Day 2 - 18 April	QUARTA / WEDNESDAY Day 3 - 19 April	QUINTA / THURSDAY Day 4 - 20 April	SEXTA / FRIDAY Day 5 - 21 April
10:00 - 13:00	Exhibition mounting + workshop preparation	<p><b>"PP archeology First Research meeting" (First Session)</b></p> <p><b>GI / Interest Group presentations</b> - Graciela Machado (I2ADS/FBAUP) - Paula Almozara (postdoctoral researcher / PUC) - Marta Belkot (PHD student)</p> <p><b>Discussion</b> - Ruth Pelzer-Montada (ECA) - Jan Pettersson (KHIO) - Maria Estela Jardim (FCUL)</p> <p><b>Place</b> FBAUP's Museum</p>	<p><b>"PP Archeology First Research meeting" (Second Session)</b></p> <p>Visit to Marques da Silva Foundation</p> <p><b>GI / Interest Group presentations</b> - Aida Ferreira(CPF) - David Lopes (PHD student) - Artur Prudente (MA student)</p> <p><b>Discussion</b> - Ruth Pelzer-Montada (ECA) - Jan Pettersson (KHIO) - Maria Estela Jardim (FCUL)</p> <p><b>Place</b> Fundação Marques da Silva</p>	
ALMOÇO / LUNCH				Free day
14:00 - 15:00				
15:00 - 17:00	<p><b>Open seminar "Modos de Editar: in situ - ex situ"</b></p> <p><b>Keynote speakers</b> - Ruth Pelzer Montada (ECA) - Maria Estela Jardim (FCUL) - Jan Pettersson (KHIO / with video recorded demo)</p> <p><b>Moderação</b> - Pedro Amado (I2ADS/FBAUP) - Rui Santos (ID+ / FBAUP)</p> <p><b>Place</b> FBAUP's Museum</p>	<p><b>Experimental Workshop "Direct Gelatine Printing Technique"</b></p> <p>- Jörgen Loot (TYPÄ)</p> <p><b>Place:</b> Printmaking Workshop+photography studio</p>	<p><b>Demo with recorded testimony + portfolio display:</b></p> <p>- Jan Pettersson (KHIO)</p> <p><b>Place:</b> Printmaking Workshop</p>	
17:00 - 18:00	<p><b>Exhibition Opening + Book releases</b></p> <p><b>"In situ / Ex situ"</b> + "Gravura Fotomecânica" / "Photomechanical Printmaking" + "Modos de Editar: Arquivo Aberto"</p> <p><b>Visita guiada e lançamento por</b> - Graciela Machado (I2ADS/FBAUP) - Paula Almozara (postdoctoral researcher / PUC)</p> <p><b>Place</b> FBAUP's Museum</p>		<p>Closing session (workshops results)</p> <p><b>Place:</b> FBAUP's Museum</p>	
18:00 - 20:00				

	<b>PUBLIC EVENTS</b>
	SEMINAR OPEN TO INVITED RESEARCHERS