

ICOCEP 3rd Edition 2022 PROGRAM

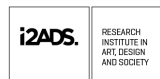
Day 1 - 20 June

10.00 - 12.00	Reception and Registration
14.30 - 15.30	OPENING SESSION HONOUR GUEST: JORGE PINHEIRO (PT) talk with FRANCISCO LARANJO
15.30 - 15.45	Pause
15.45 - 17.00	<i>A Arte tem o Poder de nos Unir</i> - ANTÓNIO QUADROS FERREIRA (PT) <i>Imagens do Mundo Vazio e a Experiência Contemporânea: Atualizações da Metafísica Pictórica de De Chirico</i> - ANA ELISABETE DE GOUVEIA (BR) <i>Ainda Assim... Paisagem [Paisagem e Ambiguidade na Pintura]</i> - JOANA REGO (PT) <i>Portuguese Painters in Stained Glass</i> - TERESA ALMEIDA (PT)
17.00 - 17.15	Coffee Break
17.15 - 17.30	BOOK RELEASE <i>A Pintura é uma lição: Sciencia Potentia Est</i> - António Quadros Ferreira
17.30 - 18.00	ICOCEP KEYNOTE SESSION: NUNO FARIA (PT)

Day 2 - 21 June

14.30 - 15.00	INVITED SESSION: IS PAINTING RESEARCH?
	ICOCEP KEYNOTE SESSION: MAGNUS QUAIFE / IAN HARTSHORNE (UK)
15.00 - 16.15	<i>Painting as a mirror and lens: Dialogism and Self-Authorship in Painting</i> - DOMINGOS LOUREIRO (PT) Communication
16.15 - 16.30	BOOK RELEASE <i>Painting today: new approaches to process and context</i> - Francisco Laranjo, Domingos Loureiro, Sofia Torres, Teresa Almeida
16:30 - 16.45	Coffee Break
16.45 - 18.00	Communication Communication
18.30	EXHIBITION OPENING <i>Por Baixo da Mesa</i>
20.30 - 23.00	Congress Dinner (in O Rogério do Redondo Restaurant) - prebook needed

Link Zoom ICOCEP
<https://videoconf-colibri.zoom.us/j/84907707866>



Day 3 - 22 June

14.30 - 15.00	ICOCEP KEYNOTE SESSION: JUAN PEIRÓ (ES): <i>De la visión a la acción: arte en entornos periféricos</i>
	<i>Selective Focus: the spectator at trial</i> - IGNÁCIO LOPÉZ MORENO (ES) <i>O Corpo Exposto em Pinturas de Jean Rustin</i> - MAURICIUS MARTINS FARINA / MARTA LUIZA STRAMBI (BR) <i>Para que serve a Arte?</i> - SOFIA TORRES (PT)
15.00 - 16.45	<i>Ruído e a Delimitação da Subjetividade</i> - FILIFE RODRIGUES (PT) <i>The bridge as a pictorial metaphor: Ría, Aber, Ficus</i> - ANGEL RODRIGUEZ / JUAN PEIRÓ (ES) <i>The Imagined Matter. On The substance and Thought of Painting Today</i> - JOAQUÍN ESCUDER VIRUETE (ES)
16.45 - 17.00	Coffee Break
17.00 - 17.15	BOOK RELEASE <i>Fotografia e Pintura como Imagens em Confluência</i> - Mauricius Martins Farina
17.15 - 17.45	ICOCEP KEYNOTE SESSION: SANTIAGO YDAÑEZ (ES) talk With ANTÓNIO GONÇALVES
	<i>La Pintura de lo Sublime como Medio Impulsor de Valores de Sostenibilidad y Ecología en la Sociedad. Tell-us</i> - MARIA LUZ BAÑÓN (ES)
17.45 - 19.00 (Online Session)	<i>Artistas con Letras y Letras con Arte</i> - MAXIMILIANO GÓMEZ RODRÍGUEZ / VICTORIA SÁNCHEZ GINER (ES) <i>Fake News, Trampantojos y Otros Montajes: La Delgada Linea de lo Falso en la Pintura y las Artes</i> - ANTONIO GARCIA LOPEZ (ES) <i>As Pinturas Sujas de Ana Romero</i> - MARCOS RIZOLLI (BR)

Day 4 - 23 June

14.30 - 15.00	ICOCEP KEYNOTE SESSION: JOSÉ MARÍA LILLO (ES): <i>Thinking a tree</i>
15.00 - 15.15	BOOK RELEASE <i>La Pintura como Experiencia Cognitiva</i> - Domènec Corbella Llobet
	<i>Stained Glass Painting during the second half of the 20th Century in Latvia, its Tendency Development in Nowadays</i> - VINETA GROZA (LV)
15.15 - 16:45 (Online Session)	<i>Paintings of Unrest</i> - GOKCEN KILING (TR) <i>Materiality as a Sublime Element of Pictorial Images</i> - ERIEL DE ARAÚJO SANTOS (BR) <i>Long Term Memory</i> - IOANA PALAMAR (RO) ABRAHAM NEUFELD (BE)
16.45 - 17.00	Closing Session / Port wine toast