

Drawing: Research, Theory, Practice

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Drawing age

Abstract

By accepting that an ageing body and its memories are simply a conglomerate of materials moving from one state to another and that drawing materials can be thought of as operating in parallel to this acceptance, drawings are made that can be read as visualizations of the ageing process. The experience of the 'self-feeling' of ageing is entangled with Deleuze's idea of 'the fold' in order to develop a personal understanding of how one's own thought can be taken 'into' the thought of another and how a conversation can enter the mind of others as a material entanglement.