

EVERYTHING YOU NEED TO KNOW.

YETI - YOUTH EDUCATION THROUGH ILLUSTRATION
CONFERENCES & WORKSHOPS ON ILLUSTRATION

3rd - 6th October 2019

Branca, Albergaria-a-Velha
Portugal

EMAIL
yeti.up.pt

◆ INFO

WHAT IS YETI?

YETI — Youth Education Through Illustration, that has in 2019 its 3rd edition, aims to get together international young illustrators willing to share their knowledge and experience with other illustrators and enthusiasts on the matter through a 4 days' non-formal educational program with two distinct components: presentations/conferences and workshops. At YETI, audience and stage are one and you are free to share your thoughts, take out your doubts and try new things on a natural, free-of-prejudice and intimist environment.

YETI's goal is to provide not only a normal conference or workshop but to have both together so that participants can actually try what is presented by the lecturers decreasing the gap between them and the public, providing an actual development on participants' skills. Through these 4 days' easy going but productive meeting, we want participants not only to learn and practice but also increase their illustration network. Also, through night talk sessions, we want participants to have an insight on professional ways to share their work – for instance through galleries, publishers and cultural events' producers.

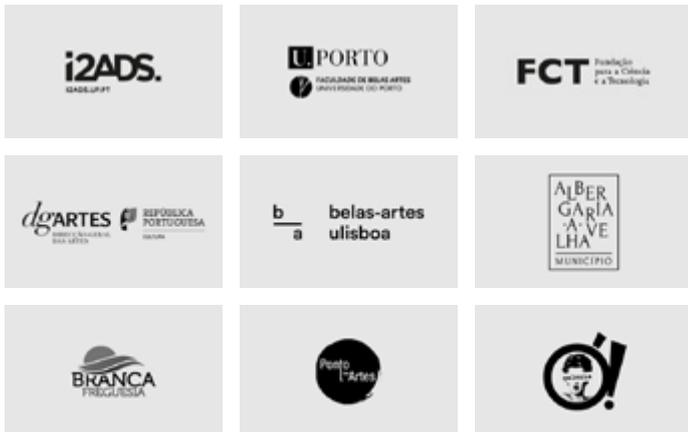
By participating at YETI participants will receive new tools and perspectives on illustration; learn from experience of other youngsters already recognized internationally as brilliant illustrators; change ideas in an international young group; work together with illustrators from different backgrounds and cultures; participate on a final exhibition of the work done during YETI (at the Fine-Arts Faculty of the University of Oporto); be part of the final video documentary; get a participation certificate; camp at a natural quiet environment of a XVIII century eco-farm surrounded by private woods in Branca, Portugal.



Quinta Relvas

Quinta das Relvas' Association (Branca, Portugal) is a NGO non-profit organization focused on developing non-formal education activities about Art and Sustainability through workshops, meetings, trainings, artistic residencies, international exchanges and volunteering programs. Quinta das Relvas is also focused on giving tools to those in need for a better and more sustainable lifestyle, voice to young professionals and new opportunities to youngsters at-risk. Its coordinators, with 10 years of experience on the matters, are graduated on Arts (Fine-Arts) and Events Production. Quinta das Relvas is a young organization with only (but fulfill) three years of existence where the main topics developed have been: illustration, Fine-Arts, Performative Arts, Land Art, Bio-Construction and Permaculture.

◆ OFFICIAL PARTNERS



◆ WHAT YOU NEED TO KNOW

5 DAYS CAMPING + 4 DAYS OF EVENT + FINAL EXHIBITION

YETI will take place between 3th and 6th October 2019 (Thursday to Sunday). You are welcome to arrive on October the 2nd afternoon so that you can settle your tent and wake up with us on Thursday morning! Also you are welcome to stay until Monday, the 10th, and join us at the final exhibition opening, in Oporto – a pick-up to go and come back from the venue will be provided.

PARTICIPATION FEE

Yeti 4 days: 120€

4 days of total access to the conferences, workshops and night talks + 5 days camping + pickups from and to local bus and train stations + participation in the final exhibition + participation certificate (If you're a FBAUL or FBAUP student you can apply for a special discount of 30%).

Food Packs: 60€

4 days food pack including breakfast, lunch and dinner
At the venue will also be possible to buy single light meals (like sandwiches, soup, etc). Meals will be vegetarian. It is forbidden to cook/make fire at the camping area.

How to arrive by car?

Get to Branca (Albergaria-a-Velha) through IC2/N1, following Oporto direction; already in Branca, facing north, turn right to "Barroca"; at the top of the road turn right: Quinta das Relvas' gate is the first on your left!

How to arrive by bus?

Take a "Rede Expresso" bus to Albergaria-a-Velha: pick ups' schedule will be arranged!

How to arrive by train?

Take a train till Estarreja: pick ups' schedule will be arranged!

What to bring:

Tent; towel; sleeping bag; personal hygiene bio-degradable items (if possible); mosquito repellent.

We have some tents to rent as well – if you need one please book it in advance!

Where to eat?

We will have a snack-bar/meals service and a small shop at YETI's venue. Nevertheless you will find a bigger supermarket, bakeries and restaurants just 10 minutes walking from the farm.

Where to buy materials?

You can take your own materials with you. Nevertheless we will have a small "Ponto das Artes" shop at the venue where you may find painting and drawing materials to use during the workshops at special prices! The basic items needed for the workshops will be provided.

VENUE FACILITIES

1 conference stage	Beautiful forest and garden where to camp
1 workshop areas	Shared bathroom
1 meeting domus	Shop with Art materials, groceries and souvenirs
Meals area	Snack-bar
Social areas	

FINAL EXHIBITION

At the end of the last day, there will be an Open Hour to the local community so you will meet some local people to whom you can show your work and explain a bit about your experience at YETI. Nevertheless there will be a final exhibition reuniting all the work produced at the event. This exhibition will be curated by Ema Ribeiro (the owner of Ó!Galeria) and will take place on the 7th October (Monday) at Cozinha Gallery, Fine-Arts Faculty of the University of Oporto – you're welcome to camp at Quinta till Monday and join us at the exhibition opening, on Monday afternoon.

FINAL DOCUMENTARY

After YETI takes place we will make a short video focused on the works presented and results achieved. This video will be shared on our social media and our partners' (town council, universities etc) and the lecturers will also be able to use it to promote their work in particular.

WATCH LAST YEAR DOCUMENTARY

◆ CONFERENCES, WORKSHOPS, BIO

ANA BUSTELO (ES)

Conference: all the songs talk about me

During the creative process, the brain is predisposed to collect incentives (or stimulus?) from our surroundings to relate them with which concerns us. In the end, the work is the result of our obsessions, or is it the other way around? I will speak about my references, and how finally everything connects with the topic of the commission.

Workshop: arrange that!

We will develop an exercise to dissect, catalog, rank and arrange our obsessions from a narrative point of view.

Biography

Ana Bustelo is an illustrator based in Madrid, Spain. She creates illustrations for magazines and newspapers, books, posters and communication campaigns. She works with different mediums, using digital techniques as well as traditional drawing, collage or painting. Her work has been acknowledged in some international Awards like Communication Arts, Latin American Illustration, Illustrarte, Bologna Children's Book Fair, Sarjah International Book Fair or INJUVE.

ANA PEZ (ES)

Conference: I can't stop life

A view about how work is inspired or expired by life and some lessons learned along seven years of illustrator's work.

Workshop: What the doctor says

Inspired by information pamphlets of medications, we are going to make a small fanzine illustrating therapeutic instructions.

Biography

Ana Pez was born in Madrid, Spain, in 1987, where she is living actually. In 2012 she started to work and publish for the editorial market, working for publishers in Spain, France, England, Portugal, Mexico and Brasil. Her book "Mon petit frère invisible" has been laureated with several selections in some of the most important European Children's Books Fairs, and it obtained an Special Mention in the category of Opera Prima of the Bologna Ragazzi Awards in 2015. In 2017 this book was selected for being part of the exhibition "La règle et le jeu" in the Childrens Book Fair of Montreuil, Paris. Also, her illustrations has been selected in other exhibitions and catalogues as

Illustrarte in Portugal, Catalogo Iberoamericano in Mexico or Sharjah's Illustration Book Fair in Emirates. She completes her work as an illustrator giving workshops all over the world.

CAROLINA CELAS (PT)

Conference

The secret life of books - It aims to show the process and the way Carolina's works through sketches and backstage drawings. The importance of the narrative and the book as a whole.

Workshop

I'm asking you to explore and consider different perspectives of narrative inviting you to work with memory, document, imagination and/or representation. In the beginning, you will focus your attention on intuition and in playing with different materials, through limited time exercises. The end result will be a small narrative.

Biography

Carolina Celas is a Portuguese illustrator. She graduated in Design at Aveiro followed by a post-grad in Illustration at Eina Barcelona and recently finished an MA in Visual Communication at Royal College of Art | London. Her work lies between fiction and reality, exploring attention to detail, humor and the surreal. She works as a freelancer to different mediums and is the author of "Horizonte" book, published by Orfeu Negro.

CATARINA SOBRAL (PT)

Conference

Are there any differences between creating for children as opposed to other audiences? How has working for children influenced my artistic path? Illustrating and writing for this target audience determines some creative options which, in the end, open up the artistic object to a broader audience.

Workshop

The best stories have unpredictable endings. They don't defraud readers expectations, but they're still surprising. During this second session, the participants will organize a story in three different moments (problem - solution - catharsis) and understand how to play with tempos and narrative tension.

Biography

Born in Portugal in 1985, Catarina Sobral is a published author and illustrator of picture books and animation films. After studying Graphic Design, she graduated in Illustration in 2012. Her illustrations are a regular presence in editorial

illustration, album covers and posters, and she has twelve books published in fifteen different languages. Her work has been exhibited both in solo and group shows in many places around the world and recognized by the Bologna Children's Book Fair, the Portuguese National Illustration Award, the Portuguese Authors' Society, the White Ravens catalogue and the 3x3 magazine.

LAURA KIENZLER (FR)

Conference: Picture book under construction

I will talk about every parts of the process of making a picturebook : methodology or its non-existence, from the first messy sketches to the final storyboard and original illustrations, with all the doubts and the difficulties to stay self-motivated...

Workshop

Play with textures, shapes, colors, patterns... is most of the time the way that I start to build a picture. We will explore all the possibilities of these elements composed together, through drawing, cutting and collage.

Biography

Laura Kientzler (born in 1989) lives and works in Strasbourg, France. She currently works as freelance illustrator and picturebook maker. She would love to spend her life writing stories, drawing and playing with papercuts, and eventually chatting with 6-10 years-old children about yetis and cow-boys (but only if they like to tell jokes).

NICOLAU (PT)

Conference: Three dances

I will talk about three dances: between form and idea, between research and spontaneity, and between working in the trenches and following creative impulses. I'll also try to make sense of my path as an illustrator, share tricks I learned and about self sabotage, of course.

Workshop: Think with your hand

Think fast. Don't think. Take your time. Does this make sense? Repetition is a tool. When to stop? Why do sketches look better? We'll be the image proletariat, working fast in an illustration factory.

Biography

Nicolau, illustrator. Portugal, 1986. After studying design, I spent a few years touring Portugal as a musician with the band doismileito and later with songwriter Nuno Prata. In the meantime I did illustration work for artists like Miguel Araújo and Carminho. From editorial work to picture books, with some live

projections and murals in between, recent clients include Casa da Música, Metro of Porto, Lisbon Public Libraries, Pato Lógico, among others. With Joana Estrela I guide sessions of collective and erratic drawing in Porto, the city where I ride my bike.

NICOLAS BURROWS (UK)

Conference

Nicolas will talk about being part of a collective (Nous Vous), his creative process and working across multiple disciplines.

Workshop

The workshop will explore collaborative image-making, using collage to create unexpected ideas and narratives.

Biography

Nicolas Burrows is an artist, illustrator and musician from Lancashire UK, currently living and working in London. He works primarily with collage, creating abstract and figurative compositions influenced by outsider art and modernist design. Nicolas is a member of Nous Vous, a group of artists & friends collaborating since 2007 across illustration, print design, animation, art direction & publishing. As a songwriter and musician, he has released a number of recordings under the name Glaciers, and is currently performing & recording as Fell. Nicolas is an associate lecturer on BA Illustration at Camberwell College of Arts, London.

THE CAVER (PT)

Conference

I Will talk about my path and the way i've turned a graphic designer and lately an independent Artist Without entering an university.

Workshop

The workshop Will be about painting with spray cans and how i think street art should be made.

Biography

Born in Lisbon (1983), THECAVER is mainly a street artist who is also bringing his work into galleries. His background is the traditional graffiti, which he has been doing constantly on the streets since 1998, but nowadays we can see his evolved and refined work on big murals in many cities. His work is characterized by the use of simple but very strong shapes, combined with a harmonious composition of colors and most of the times with an enigmatic content.



PROGRAMME

DAY 1 OCT (TUESDAY)

Afternoon - Invited illustrators arrival to Oporto

18:00 - Welcome session and invited illustrators' exhibition opening / Ó!Galeria

20:00 - Invited illustrators arrival to the farm

DAY 2 OCT (WEDNESDAY)

11:00 / 12:30 - YETI's official opening / Albergaria's library

Afternoon - Participants' arrival at the farm

DAY 3 OCT (THURSDAY)

08:00 / 09:00 - Breakfast

09:00 / 10:30 - Conference: Nicolau

11:00 / 12:30 - Conference: Ana Pez

12:30 / 14:00 - Lunch

14:00 / 15:30 - Workshop: Nicolau / Area

15:30 / 16:00 - Break

16:00 / 17:30 - Workshop: Ana Pez / Area

20:00 / 21:00 - Dinner

21:00 / 22:00 - Night Talk: David Monteiro / Domus

DAY 4 OCT (FRIDAY)

08:00 / 09:00 - Breakfast

09:00 / 10:30 - Conference: Laura Kientzler

11:00 / 12:30 - Conference: Carolina Celas

12:30 / 14:00 - Lunch

14:00 / 15:30 - Workshop: Laura Kientzler / Area

15:30 / 16:00 - Break

16:00 / 17:30 - Workshop: Carolina Celas / Area

20:00 / 21:00 - Dinner

21:00 / 22:00 - Night Talk: Ema Ribeiro (Ó!Galeria) / Domus

22:00 / 24:00 - Dj George Silver

DAY 5 OCT (SATURDAY)

08:00 / 09:00 - Breakfast

09:00 / 10:30 - Conference: Ana Bustelo

11:00 / 12:30 - Conference: The Caver

12:30 / 14:00 - Lunch

14:00 / 15:30 - Workshop: Ana Bustelo / Area

15:30 / 16:00 - Break

16:00 / 17:30 - Workshop: The Caver / Area

20:00 / 21:00 - Dinner

21:00 / 22:00 - Talking: André Letria (Pato Lógico) / Domus

22:00 / 24:00 - Lunar Lhamas dj set

DAY 6 OCT (SUNDAY)

08:00 / 09:00 - Breakfast

09:00 / 10:30 - Conference: Catarina Sobral

11:00 / 12:30 - Conference: Nicolas Burrows

12:30 / 14:00 - Lunch

14:00 / 15:30 - Workshop: Catarina Sobral / Area

15:30 / 16:00 - Break

16:00 / 17:30 - Workshop: Nicolas Burrows / Area

18:00 / 20:00 - Open hour to the local community

20:00 / 21:00 - Dinner

DAY 10 SEPT (MONDAY)

09:00 / 10:00 - Breakfast

Morning - Final exhibition preparation / Ó!Galeria

Brunch - Final exhibition opening / Ó!Galeria

Afternoon - Invited illustrators departure



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|-----------------|---------------------------------|----------------------------|----------------------------------|
| 1 Eco-hostel | 4 Swimming pool / fountain | 7 Performative Arts Studio | 10 Visual Arts Studio |
| 2 Dry Toilets | 5 Dorms | 8 Reception / Shop | 11 Parking area |
| 3 Glamping area | 6 Communitary kitchen & toilets | 9 Domus | 12 Veggie garden & swimming pool |