

Mono Editorial Board

FOREWORD

The first volume of *Mono* was published more than 6 years ago, in June 2007. For many reasons, the usual ones, the project ran aground, ironically making up to its name: a single volume for a publication that wanted each volume to be unique. Until now.

Meanwhile this project was not forgotten and when, in 2011, the Research Institute in Art, Design and Society (i2ADS) was created within the Faculty of Fine Arts of the University of Porto, it immediately aroused the idea to recover *Mono* as part of one of its groups, the Research Group in Art and Intermedia (NAI). We reconfigured the team, integrating new elements, but kept the initial idea: a publication which aims to cross theory and practice around the areas usually referred to as visual arts, broadly addressing a series of different topics within contemporary art and design practices. Its title – *Mono* – refers both to the idea of a thematic publication and to the volume/prototype made by printers and designers to prepare the final printed object. Each volume of *Mono* will have one or more guest editors and will focus on a particular topic.

*Mono #2* retrieves our former idea for a volume on sound and the arts, and we re-invited Pedro Tudela and Miguel Carvalhais as guest editors. We have to thank them for their patience, being able as they were to wait six years for their project to see daylight.

Further volumes will follow, on an irregular basis but always in close connection with the activities and projects of our research group.