

# DUT

## DRAWING IN THE UNIVERSITY TODAY

*International Meeting on Drawing, Image and Research*

MAY 31, 2013 Conference Venue: **Faculty of Fine Arts**

### 8h30 Registration / *Registo*

Lecture Theatre / Aula Magna

### 09h30 Welcome Session / *Sessão de Abertura*

### 09h45 Introduction / *Introdução*

**Joaquim Pinto Vieira, “A Floresta do Desenho” / “The Forest of Drawing”**

(Faculty of Architecture, University of Porto)

### 10h00 Keynote Lecture

**Alastair Adams, Simon Downs , “The Drawing Research Network – a place to talk and a place to make”**

(Drawing Research Network)

### 11h00 Coffee Break / *Intervalo*

### 11h15 Presentations / *Comunicações* (Pavilhão Sul)

	AUDITORIUM PAVILHÃO SUL	ROOM: PS 12	ROOM: PS 13
	PANEL 1 <b>‘ENHANCING EDUCATION THROUGH DRAWING’</b>	PANEL 2 <b>‘VISUAL IMAGERY AND SCIENTIFIC PRACTICE’</b>	PANEL 3 <b>‘CREATIVITY, COGNITION AND ACTIVE PERCEPTION’</b>
	Moderator: Miguel Duarte	Moderator: João Pedro Xavier	Moderator: José Maria Lopes
<b>11h30</b>	<b>Graça Magalhães, Fátima Pombo</b> <sup>PT</sup> Discutir o desenho na prática do projecto <i>Discussing drawing in design practice</i>	<b>Simon Betts</b> Seeing Science. Developing visualization skills for science students: a cross-disciplinary drawing Project	<b>Juan Báez Mezquita</b> Drawing as key in architectural Knowledge: Drawing in Paestum <i>El dibujo como llave del saber arquitectónico: dibujando en Paestum</i>
<b>11h45</b>	<b>Eduardo Fernandes</b> <i>Nulla dies sine linea-</i> Research Through Drawing in teaching architectural theory. <i>Nulla dies sine linea- A Investigação pelo Desenho no ensino da Teoria de Arquitetura.</i>	<b>Mitch Miller</b> More than just a pun: The role of Dialect and Dialectics in Dialectograms	<b>Inês Oliveira</b> Head(s) and tail: Illustration drawing and the temporal experience of reading in the construction of a picture book <i>Cara(s) e Coroa: O Desenho de Ilustração e a Experiência Temporal da Leitura na Construção de um Picture Book</i>
<b>12h00</b>	<b>James Walker</b> Learning to Draw from Forgotten Manuals	<b>José Gago Silva</b> Music iconography used as video montage guide. Drawing as translation and transcodification tool. Teaching module in Communication Design	<b>Paulo Freire de Almeida</b> <sup>PT/EN</sup> Retinotopia, Desenhos de uma Visão Condicionada <i>Retinotopy, Drawings of a conditioned vision</i>
<b>12h15</b>	<b>Courtney Coyne-Jensen</b> The Future of the Sketchbook - Between Physical and Virtual Realms	<b>Teresa Sá Marques, Paula Guerra, Tiago Teles Santos, Hélder Santos</b> Students of the University of Porto: sketches and drawings of the discontinuous city	<b>Dilar Pereira</b> The Sketchbook in the Construction of Scientific Drawing <i>O Caderno de Campo na construção do Desenho Científico</i>
<b>12h30</b>	Round Table Session / Debate	Round Table Session / Debate	Round Table Session / Debate

### 13h00 Lunch Break / *Almoço*

MUSEUM  
[PUBLIC EVENT]

**14h00 Monika Weiss, “Anamnesis II”**  
Public drawing, performance, video and sound composition

**14h30 Keynote Lecture**

**Eduardo Souto Moura & Pedro Bandeira, “Ainda o Desenho” / “Still Drawing”**  
(Faculty of Architecture, University of Porto; School of Architecture, University of Minho)

**15h15 Presentations / Live Drawing Events**

	AUDITORIUM PAVILHÃO SUL	ROOM: PS 12	ROOM: PS 13A
	PANEL 4 <b>‘ACTING THROUGH DRAWING’</b>	PANEL 5 <b>‘MODES OF CONCEPTION: REPORTS ON PRACTICE’</b>	PANEL 6 <b>‘THINKING DRAWING IN RESEARCH’</b>
	Moderator: Pedro Maia	Moderator: Paulo Luís Almeida	Moderator: Vitor Silva
<b>15h30</b>	<b>Eirini Boukla</b> The Contemporary end	<b>Antonio Álvaro / Carlos Montes</b> Drawing in architectural teaching: freehand sketch and the photogrammetric model <i>El dibujo en la enseñanza de arquitectura: el boceto manual y el modelo fotogramétrico.</i>	<b>Américo Marcelino</b> A Drawing is an Image <i>Um Desenho é uma Imagem</i>
<b>15h45</b>	<b>Rena Czaplinska-Archer</b> Time For Drawing, time for awakening sensory awareness	<b>Francisco Providência</b> Genitalias: drawings of Conceição Abreu <i>Genitalias: desenhos de Conceição Abreu</i>	<b>Manuel Gantes Costa</b> PT Robert Smithson: ‘Spiral Jetty’ como desenho geológico <i>Robert Smithson: ‘Spiral Jetty’ as geological drawing</i>
<b>16h00</b>	<b>Maria Hayes</b> Learning to Dance on the Page	<b>Manuel Ferreira</b> PT / EN Virtualidade e heterogeneidade no processo do projeto de arquitetura <i>Virtuality and heterogeneity in architectural project process</i>	<b>Luisa D’Orey Arruda</b> Matéria do Desenho <i>Drawing matters</i>

**16h15 Coffee Break / Intervalo**

<b>16h30</b>	<b>Filipa Malva</b> Space/Page: collaborative drawing in the rehearsal room.	<b>Miguel Luiz Ambrizzi</b> Malleable drawings: exploring the potential of childhood play in the creative process <i>Desenhos maleáveis: explorando o potencial do jogo infantil no processo criativo</i>	<b>Luis Filipe Rodrigues</b> PT O Desenho como Potenciador de uma Imagem Humorística <i>Enhancing Humorous Images Through Drawing</i>
<b>16h45</b>	<b>João dos Santos</b> Translations 1.2013 <i>Translações 1.2013</i> [Experimental Project] Room: PT 201	<b>Marta Calejo</b> Drawing as cartographer of everyday life spaces <i>O desenho como cartógrafo do quotidiano habitacional</i>	<b>Andréa Tavares</b> Drawing: verb and noun <i>Desenho: verbo e substantivo</i>
<b>17h00</b>	<b>Rochelle Haley</b> Redraw [Experimental Project] Room: PT 203	<b>Flávia Costa</b> PT A representação do não lugar: Espaço, movimento e desenho. <i>Representing non-places: space, movement and drawing</i>	<b>André Alves</b> Unknown Drawing: drawing’s nothingness in the age of post-internet <i>Desenho ignoto: o nada do desenho na era da post-internet</i>
<b>17h15</b>	Round Table Session / Debate	Round Table Session / Debate	<b>Maria de Lurdes Cardoso</b> When writers draw <i>Quando os escritores desenhavam</i>
<b>17h30</b>			Round Table Session / Debate

**18h00 Monika Weiss: Artist Talk [Museum]**

**18h30 EXPERIMENTAL PROJECTS #1:**

<b>Maria Castellanos/Alberto Valverde</b> The Library of Babel <i>La Biblioteca de Babel</i>	<b>Michael Croft</b> Moving a Document along a Wall
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**20h00 Conference Dinner / Jantar da Conferência**

# DUT

## DRAWING IN THE UNIVERSITY TODAY

*International Meeting on Drawing, Image and Research*

JUNE 01, 2013 Conference Venue: **Faculty of Architecture**

### 9h00 Registration / *Registo*

Auditorium Fernando Távora

### 09h30 Welcome Session / *Sessão de Abertura*

### 09h45 Keynote Lecture

**Monika Weiss, “Performing Drawing—Performing Lament in Public Domain”**

(Sam Fox School of Design & Visual Arts, Washington University in St Louis)

### 11h00 Coffee Break / *Intervalo*

### 11h15 Presentations / *Comunicações*

	ROOM: SALA PLANA	LIBRARY AUDITORIUM	AUDITORIUM FERNANDO TÁVORA
	PANEL 7 <b>‘ENHANCING EDUCATION THROUGH DRAWING’</b>	PANEL 8 <b>‘VISUAL IMAGERY AND SCIENTIFIC PRACTICE’</b>	PANEL 9 <b>‘CREATIVITY, COGNITION AND ACTIVE PERCEPTION’</b>
	Moderator: Natacha Antão	Moderator: Ana Lúcia Duque	Moderator: Paulo Luís Almeida
<b>11h30</b>	<b>Silvia García González</b> Drawing and Japanese calligraphy: trace and movement in a pedagogical practice <i>Dibujo y caligrafía japonesa, trazo y movimiento en una práctica pedagógica</i>	<b>João Figueira</b> The Atlas effect: Mark Rissanen – science, drawing and art as images	<b>Tom McGuirk</b> Drawing as Situated Knowing
<b>11h45</b>	<b>Ana Luísa Rodrigues / Paulo Freire Almeida</b> PT Da Geometria como Fundamento nas Operações Iniciais do Projecto From Geometry as the basis in the initial project operations.	<b>Curie Scott</b> Exploring Perspectives of Ageing in a Collaborative Drawing Project of Health Professional Students and Older Adults	<b>Alastair Adams / Simon Downs / Kerry Walton</b> Three Fields and a Common Practice
<b>12h00</b>	<b>Rachael Allen</b> Specimen Life (death) Drawing	<b>Julia Midgley</b> Drawing Conclusions – on location	<b>Raquel Pelayo / Teresa Fonseca</b> Drawing as cognitive strategy – Perception and creativity O Desenho Como Estratégia Cognitiva – Percepção e Criatividade
<b>12h15</b>	<b>Merike Trubert</b> Croquis Drawing as the Tool of Creativity for Art Students	<b>Marina Guedes</b> PT Retrato Robot – O desenho da identidade ausente <i>Composite Sketches</i> – <i>drawing an absent identity</i>	<b>Lynn Imperatore</b> Seeing, More or Less: Drawing as Disposition of Perception
<b>12h30</b>	<b>Roderick Mills</b> Drawing in the Age of Distraction	<b>Eduarda Coutinho</b> PT Estudo, através do desenho, das peças das culturas Aruaca de Cuba e bijagó da Guiné-Bissau <i>Study, through Drawing, of the artifacts of the Aruaca Culture in Cuba, and the Bijagó in Guiné-Bissau</i>	<b>Michael Croft</b> Drawing with a View to Architecture: an approach to drawing that concerns articulating and structuring space <i>*This presentation will be held in video conference</i>
<b>12h45</b>	Round Table Session / Debate	Round Table Session / Debate	Round Table Session / Debate

### 13h00 Lunch Break / *Almoço*

**14h00 Keynote Lecture**

**Frederic Fol Leymarie, “Walking along the edge: Drawing, Computing, Robotics and Perception”**  
(Goldsmiths College, University of London)

**15h00 Presentations / Live Drawing Events**

	ROOM: SALA PLANA	LIBRARY AUDITORIUM	AUDITORIUM FERNANDO TÁVORA
	PANEL 10 <b>‘ENHANCING EDUCATION THROUGH DRAWING’</b>	PANEL 11 <b>‘THINKING DRAWING IN RESEARCH’</b>	PANEL 12 <b>‘MODES OF CONCEPTION: REPORTS ON PRACTICE’</b>
	Moderator: Graça Magalhães	Moderator: Paulo Luís Almeida	Moderator: Cláudia Amandi
<b>15h15</b>	<b>Sílvia Simões</b> Teaching Drawing. From the Studio to the Net <i>O ensino do desenho. Do atelier à rede</i>	<b>Seymour Simmons III</b> Semiotics and Drawing: Implications for Teaching and Research at the University	<b>Pedro Leão Neto/Miguel Pinho/Rui Neto</b> The use of drawing and photography media for exploring urban space and new spatial forms for architecture and the arts: urban interstices and fictional structures
<b>15h30</b>	<b>Mário João Mesquita</b> Does the Project Begin in the Drawing of the Place? – A culture of resistance between ruptures and continuities <i>O projecto começa no desenho do lugar? Uma cultura de resistência entre rupturas e permanências</i>	<b>Laura Lisbon</b> Critical Limits: Drawing’s Ground	<b>Helène Aerts / Robin Schaefferbeke/Ann Heylighen</b> Design Drawing / Drawing Design: What is it we have teach and how?
<b>15h45</b>	<b>Susana Jorge / Suzana Dias</b> PT/EN Reflexão sobre uma experiência pedagógica interdisciplinar no ensino do desenho num Curso de Design Gráfico <i>Reflecting on an interdisciplinary pedagogical experience in teaching drawing in a graphic design course</i>	<b>Amanda Roberts / Howard Riley</b> Drawing and Emerging Research: The Acquisition of Experiential Knowledge through Drawing as Methodological Strategy within the University.	<b>Jorge Jular / Fernando Zaparaín</b> Drawing as an operative system in Jorge Oteiza. Graphic experimentations around his work <i>El dibujo como sistema instrumental en Jorge Oteiza. Experimentación gráfica sobre su obra</i>
<b>16h00</b>	<b>Teresa Pais</b> PT Desenho de Contorno: instrumento didático, promotor da percepção visual <i>Contour Drawing – educational tool, promoter of visual perception</i>	<b>Carlos Correia</b> Le Plaisir au Dessin; Le Plaisir au Dessin; Le Plaisir au Dessin	<b>Joana Pereira</b> The Uses of Drawing in Printmaking Contexts <i>Usos do desenho no contexto das técnicas de impressão</i>

**16h15 Coffee Break / Intervalo**

<b>16h30</b>	<b>Ana Cachucho</b> Picture atlases: An hypothesis for a new paradigm of knowledge in art education <i>Atlas de imagens: a hipótese de um novo paradigma do saber na educação artística</i>	<b>Francisco Tiago Paiva</b> Time in the Teaching of Drawing <i>O Tempo na Didáctica do Desenho</i>	<b>Ana Lúcia Duque</b> Writing as drawing <i>A escrita enquanto desenho</i>
<b>16h45</b>	<b>Sandra Neto / Miguel Fernandes</b> Error as an inventive resource <i>O erro como recurso inventivo</i>	<b>Domingos Loureiro</b> Thinking Painting Through Drawing Practice <i>Pensar a pintura através da prática do desenho</i>	<b>Nuno Sousa</b> First sketches – the beginning of a graphic novel design and the space of unaccomplished things <i>Primeiros Desenhos – O início de um projecto para uma narrativa gráfica e o espaço das coisas por cumprir</i>
<b>17h00</b>	Round Table Session / Debate	<b>António Delgado</b> Sculptor’s Drawing and Design <i>Desenho de Escultor e Projecto</i>	<b>Alice De Smet Annelies</b> An architecturally bricolaged narrative of transit [Live Drawing Event]
<b>17h15</b>		Round Table Session / Debate	Round Table Session / Debate

**17h30 Plenary session and Closure / Sessão Plenária e Encerramento**

**18h30 EXPERIMENTAL PROJECTS #2:**

<b>Amber Stucke</b> Parasitic Relationships Nº 1, Nº 2, Nº 3, Nº 4 (Symbiosis State)	<b>Ana Linhares</b> Smultronstället - Take me there once again: Studies #1,#2,#3	<b>André Alves</b> Unnumbered <i>Sem-número</i>	<b>Conceição Abreu</b> Tactil drawings <i>Desenhos Tácteis</i>	<b>Filipa Ferreira</b> Places in Between <i>Lugares Intermédios</i>	<b>Iris Legendre</b> Skin	<b>Jolanta Wagner</b> Drawings: The Census	<b>Kevin Chen Danny Fenster Neal Tanna</b> Proposed Drawing Performance
<b>Laura Lisbon</b> Two large drawings	<b>Luís Dinis Henrique Meireles Carlos Neto</b> Architecture and plasticity of neural degeneration and regeneration	<b>Mariana Carvalho</b> Drawing as analytical tool: Three houses of Coderch	<b>Miguel Ambrizzi</b> Malleable drawings <i>Desenho Maleável</i>	<b>Philip Naylor Isolde Pullum Peter Skerrett</b> The Haptic Unknown	<b>Rachael Allen</b> Death and Dissection	<b>Sónia Carvalho</b> URBA FEAT	<b>Teresa Lúzio</b> Annotations for a second chance